

# CAMEO

**History:** The Cameo label was formed in Philadelphia in 1956 by Bernie Lowe and Kal Mann. Their first LP was released in 1957 and the last one in 1967.

**Mono/Stereo identification:** The Mono LPs had an "LP" prefix to the number while Stereo LPs had an "SLP" prefix up to LP #1010. The prefix was then change to "C" for Mono & "SC" for Stereo up to the last LP released in 1967.

## Label Numbering Series:

**Standard:** From 1957 to 1965 the LPs were numbered 1000 to 1082. In 1965 the numbering changed to 2000 and lasted until number 2009 in 1967. The new numbering system with MGM as the distributor started in 1968 at 20,000 and ended at 20,001 the same year.

**35mm Film series:** This series started at 4000 in 1962 & lasted until 4017 in 1963.

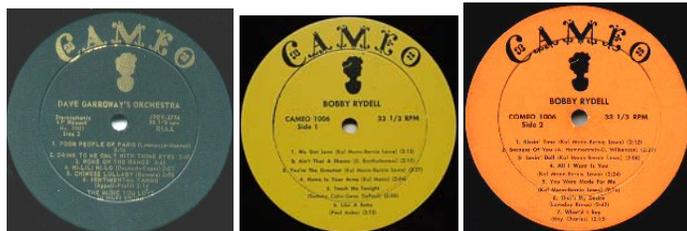
## LABEL: #1



**DESCRIPTION:** We have found four different color variations of this label: orange, blue black, & yellow. The black & blue variations have silver print and logos while the orange & yellow have black print.

**FROM:** .  
**UNTIL:**

**NOTE:** There were four different colors of label #1. So far we have found LP #1000 on orange, LP #1001 on a very dark blue, LPs #1002 & 1004 on black, LP #1006 on yellow & orange, and LP #1007 on orange. See the small examples shown next:



## LABEL: #1dj



**DESCRIPTION:** White label with black print and logos, promotional issue. Two different examples of #1001 are shown above.

**LABEL: #1a**

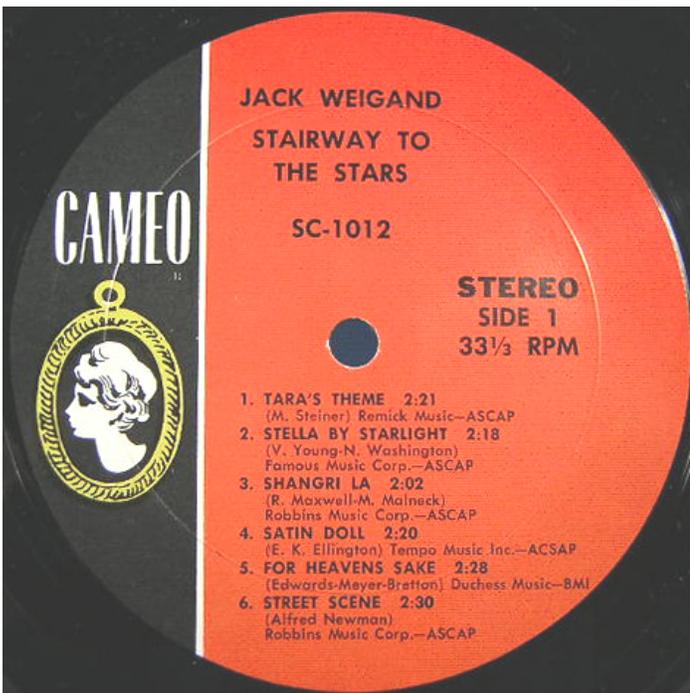


**DESCRIPTION:** Orange label with black print and logos, plus "Cameo Records - Philadelphia, Pennsylvania" printed at bottom.

**FROM:** .  
**UNTIL:** .

**NOTE:** This may have been only released on LP #1009.

**LABEL: #2**



**DESCRIPTION:** Black and red label with yellow and white logos. There is no bottom perimeter print.

**FROM:** .  
**UNTIL:** .

**NOTE:** Some titles list "© 1960 Cameo Records" on one line near the bottom of the label or as curved bottom perimeter print.

**LABEL: #2dj**



**DESCRIPTION:** White and black label. Although there is no mention of being a promotional label, it is believed these were the promotional issues.

**LABEL: #2a**



**DESCRIPTION:** Black and red label with yellow and white logo. The bottom perimeter print reads: "© 1963 CAMEO-PARKWAY Records, Inc.". Sometimes the print is on a single straight line.

FROM: .  
UNTIL: .

LABEL: #2a, dj



**DESCRIPTION:** Black and red label with the 1963 perimeter print. "D. J. COPY NOT FOR SALE" is added to the label.

LABEL: #3



**DESCRIPTION:** Black and red label with yellow horseshoe and black CP logo. The bottom perimeter print reads: "A PRODUCT OF CAMEO PARKWAY RECORDS".

FROM: .  
UNTIL: .

LABEL: #4



**DESCRIPTION:** Purple (pinkish) and white label with blue logo. Used when Cameo entered into a distribution agreement with MGM Records. Apparently, only two LPs were issued.

FROM: .  
UNTIL: .

Do you have a label variation not shown or a better graphic of a label variation that is shown? Please send new or improved images of any examples via email to:

[rlguide@recordranch.com](mailto:rlguide@recordranch.com)

Your contribution will be greatly appreciated and your name will appear on the "Credits" page of the next edition. If you would prefer not to have your name listed, please let us know when you send any images.

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